



09.3.2025



A GRAND NIGHT FOR SINGING SPOTS COVER SHEET

LD: Aaron Mooney

ALD: Alex Broening

PSM: Amanda Bowman

FRAMES: CLOSE TO FAR

Frame 1: R132 - DIFFUSION

Frame 2: L152 - PALE GOLD

Frame 3: R33 - PINK

Frame 4: R03 - AMBER

Frame 5: R53 - LAVENDER

Frame 6: L281 - BLUE

SPOT 2: HOUSE LEFT - BRAD

DEFAULTS:

- FADE UP and OUT of 3 Seconds
- INTENSITY of 50%
- FRAME 1 (DIFFUSION) WILL USUALLY BE IN
- SIZE WILL NEARLY ALWAYS BE A WAIST SHOT

NOTES:

Please limit the amount of headroom above the actors' heads, especially when standing in front of the projections.

Please limit spill of spotlights onto other actors/musicians, except as specified to include others.

Do your best to match intensity, except where specified.

SM is not planning on calling frames or sizes of shots. Please let me know as soon as possible if you will need those called.

SPOT 1: HOUSE RIGHT - URZA

P/U - Pick Up

F/O - Fade Out

Snap Out - Off in 0-Count

Iris Down - Iris smaller

Please let me know of any questions :)
Alex Broening - 804.564.1518 - broeningaf@gmail.com - or on comms

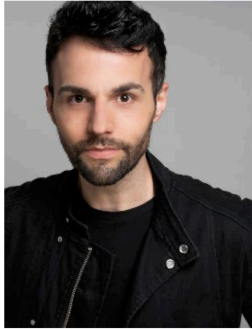
A GRAND NIGHT FOR SINGING

SPOTS FACE SHEET



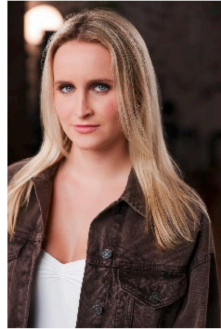
Leanne J Antonio*
(she/her)

Red Dress



Bronson Norris
Murphy*
(he/him)

Navy Suit



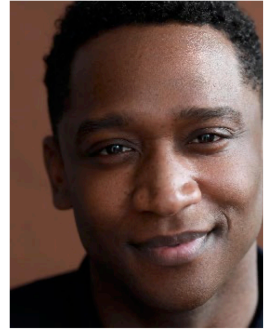
Tallulah Nouss
(she/her)

Light Blue Dress



Madison Claire Parks*
(she/her)

Green Dress



Jelani Remy*
(he/him)

Brown Suit



Brian Ho Pui Cheung
(he/him)

Light Blue Suit



Lacey Jack^
(she/her)

Act I: White Flowers Dress
Act II: Purple Gown

Lacey is taller than Ellen



Tanner Jarrett Kirol
(he/him)

Tan Suit



Ellen Pierce^
(she/her)

Act I: White Flowers Dress
(More flowers than Lacey's)
Act II: Pink Gown
Ellen has bangs

A Grand Night for Singing 2025

POSITION In Show	LX Q	SPOT 1 (HR) - URZA	%	COLOR	TIME	IRIS	SPOT 2 (HL)- BRAD	%	COLOR	TIME	IRIS
Preshow											
Show Choir Intro		P/U Brian Marcum	50	1+2	3	W					
Show Choice Q		F/O	0								
Preshow Speech		P/U Brian Marcum DC	50	1+2	3	W	P/U Angela Casette DC	50	1+2	3	W
Brian Exit	-	F/O	0	-	3	-	F/O	0	-	3	-
#1 - Sounds of the Earth											
#1A - Opening Medley											
9/94/3??	114	P/U Madison DL iris to include others as she pairs	60	1+6	3	W					
10/	118	F/O after all: "LOVE"	0		3						
#2 - Surrey With The Fringe on Top											
12/1/1??	130 ish	P/U Talullah DC	50	1+3	3	W	P/U Jelani DC	50	1+3	3	W
14/		F/O as they move to sit on swing	0		2		Cover both singers			2	2
14/	138	P/U Duet SL Swing	40	1	2	2	SLOW F/O - don't let Intensity dip	0		5	
15/	140	SMOOTH F/O - don't let Intensity dip	0		5		P/U Duet SR Swing	50	1+3	3	2
15/1/1	150						F/O	0		3	
#3 - Stepsister's Lament - WARNING QUICK											
16/5/1?	post-150	P/U Madison SR	40	1	3	W	P/U Leanne SR when able	40	1	3	W
17/	post-158	F/O w/ Peak Applause	0		3		F/O w/ Peak Applause	0		3	
#4 - We Kiss in a Shadow - WARNING QUICK											
17/4/1	post-160						P/U Bronson UUC	60	1+5	3	W
18/	180?						F/O peak applause	0		3	
#5 - Hello Young Lovers											
#5A - I'm In Love With a Wonderful Guy											
19/	190	P/U Tallulah DR	50	1+4	3	W					
	post-202	F/O peak applause	0		3						
#6 - I Cain't Say No											
20/	210						P/U Leanne DC	50	1+4	3	W
21/	post-224						F/O peak applause	0		3	
#7 - Maria											
22/6/1	post-230						P/U Jelani CCR	50	1	3	W

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POSITION In Show	LX Q	SPOT 1 (HR) - URZA	%	COLOR	TIME	IRIS	SPOT 2 (HL)- BRAD	%	COLOR	TIME	IRIS
23/	239						F/O peak applause	0		3	
#8 - Do I Love You											
23/5/1?	post- 240	P/U Madison UUC	50	1+2	3	W					
24/		F/O peak applause	0		3						
#9 - Honey Bun											
24/4A/1?	250?						P/U Bronson CC	50	1+3	3	W
29/78/4	262	Quick P/U Tallulah DC + include	50	1+3	1	GRP	F/O	0		3	
30/86/4		Swap to Leanne CC + include			1	GRP					
30/90/4		Swap to trio CC + include			1	GRP					
31/95/4?	264	F/O	0		2		P/U Bronson UC include Lacey as able	60	1+3	3	W
							F/O peak applause	0		3	
#10 - The Gentleman is a Dope											
34/13/1?	post- 280?	P/U Tallulah CC	50	1	3	W					
	294	Snap OUT	0		0						
#11 - Don't Marry Me											
36/5/1?	post- 300	P/U Brian + Lacey CCL	50	1+2	3	2	P/U Tanner + Ellen CCR	50	1+2	3	W
36/	302	Iris Down to Brian			3	FB	Iris Down to Tanner			3	FB
37/	308	Swap to Ellen CC			2						
37/end		Restore to Brian after Tanner "cookie, don't marry me"			2						
	310	Swap to Lacey			2		Swap to Ellen			2	
		Restore to Brian after Lacey "keep me in doubt"			2		Restore to Tanner after Lacey "keep me in doubt"			2	
38/		F/O w/ Peak Applause	0		3		F/O w/ Peak Applause	0		3	
#12 - Many a New Day / Wash That Man											
#13 - If I Loved You											
42/9/1?	340	P/U Leanne CC	50	1+4	3	W					
43/	350	F/O peak applause	0		3						
#14 - Shall We Dance											
45/before singing	post- 350	P/U Madison DC	50	1+2	3	W	P/U Jelani DC	60	1+2	3	W

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POSITION In Show	LX Q	SPOT 1 (HR) - URZA	%	COLOR	TIME	IRIS	SPOT 2 (HL)- BRAD	%	COLOR	TIME	IRIS
46/90/1	356	Iris to FB				FB	Iris to FB				FB
49/125/1	358	Iris to W				W	Iris to W				W
50/		F/O peak applause	0		3		F/O peak applause	0		3	
#15 - That's The Way It Happens - QUICK											
50/1/1?	380	P/U Tallulah DC	60	1+4	3	W					
51/	392	F/O					P/U Jelani SL	50	4	3	Full
51/	394	P/U Talullah and Bronson DL	30		3	2					
		F/O w/ X US to Dime	0		3						
#16 - All At Once You Love Her - WARNING QUICK											
53/1/1	400	P/U Bronson UUC	75	1+4	3	W	F/O peak applause	0		3	
53/	408						P/U Jelani DR	40	1+4	3	W
54/	post- 420	F/O for next P/U	0		5		F/O for next P/U	0		5	
#17 - Act 1 Finale - WARNING QUICK											
54/		P/U Madison SR	40	1+4	3	W					
							P/U Leanne SL w/ Entry	50	1+4	3	W
55/	424	SLOW F/O	0		5		SLOW F/O	0		5	
INTERMISSION											
#18 - Oh, What a Beautiful Mornin'											
59/25/1	464						P/U Bronson UUC	60	1+2	3	W
61/							F/O peak applause	0		3	
#19 - Wedding Sequence											
62/	post- 480	P/U Jelani and Madison CC 2nd stanza	50	1+2	3	2					
62/	482	F/O	0		3		P/U Bronson DR	50	1+2	3	W
63/		P/U Leanne + Tallulah DL	50	1+2	3	2	F/O	0		3	
63/		F/O before Bronson sings	0		3						
#20 - The Man I Used to Be											
	500						P/U Jelani	40	1+2	3	FB
	519						F/O	0			
#21 - It Might As Well Be Spring											
70/3/1	post- 520	P/U Madison UUC	70	1+5	3	W					
70/		F/O peak applause	0		3						
#22 - Kansas City											
71/5/1	post- 540	P/U Leanne UUC	80	4	3	FB					
	542	Include Tallulah UUC				2					

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POSITION In Show	LX Q	SPOT 1 (HR) - URZA	%	COLOR	TIME	IRIS	SPOT 2 (HL)- BRAD	%	COLOR	TIME	IRIS
72/	544	F/O	0		3		P/U Sax Player DL	50	1+4	3	W
72/	546	P/U Quad UUC	80	4	3	GRP	F/O at end of solo	0		3	
		F/O w/ X Down Ramp	0								
	550	P/U Quad DS	80	4	3	GRP					
	552	F/O	0		3						
#23 - Parent Medley											
75/1/1	post- 560	P/U Tallulah DDL	60	1+6	3	W					
75/	561	Dip Out and P/U Leanne UUR	60		3	W	P/U Jelani UUR + Cover Leanne until S1 P/U	60	1+6	3	2
76/	564	Dip Out and P/U Madison SR Entry	50	1+6	3	W	F/O	0		3	
76/	post- 566	F/O	0		3		P/U Bronson DL before he sings	60	1+6	3	W
77/	568	Restore Madison for final coda	50	1+6	3	W					
77/	570	F/O	0		3		F/O	0		3	
#24 - It's Me - WARNING QUICK											
77/5/1	580						P/U Tallulah SR w/ entry	50	1+6	3	W
78/	582	P/U Tallulah SL	70	2	3	Full Body	F/O with music change	0		3	
79/	592	F/O with music change	0		3		P/U Tallulah DC	50	1+6	3	W
80/	594	P/U Tallulah CC	70	2	3	Full Body	F/O with music change	0		3	
81/		F/O peak applause	0		3						
#25 - Love Look Away											
81/5/1	610						P/U Jelani DL	60	1+2+ 5	3	W
82/	post- 622						F/O peak applause	0		3	
#26 - Driving Through The Moonlight / A Lovely Night											
83/4/1	632	P/U Leanne SR w/ entry	60	1+5	3	W					
83/	636						P/U Bronson UC before "may I have the pleasure"	50	1+5	3	W
84/	644	F/O before Tallulah sings	0		3		F/O before Tallulah sings	0		3	
86/	post- 654						P/U Leanne + include Bronson as able	40	1+4	3	W
86/	660						F/O	0			
#27 - Something Wonderful											
86/3/1	662	P/U Madison SR	40	1	3	W					

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87/			F/O Vocal Off	0		3						
#28 - This Nearly Was Mine												
88/5/1		post- 680						P/U Bronson DL	40	1	3	W
89/		696						F/O peak applause	0		3	
#29 - Impossible / I Have Dreamed												
89/		post- 800	P/U Tallulah UUC	50	1+4	1	W					
89/			F/O	0		2		P/U Leanne DR	60	1+4	1	W
90/			P/U Bronson DL	50	1+4	1	W	F/O	0		2	
90/			SWAP Madison DL				W					
90/			F/O	0				P/U Jelani DR	60	1+4	1	W
								F/O	0			
#30 - Bows												